

San Luis

ALBUM PHILARMONICO GUATEMALTECO.

A su discipula
S^{ta} D^a Concepcion Prado.



VALSE PARA PIANO.

POR

ALFREDO LÖWENTHAL.

N^o 1.

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GUATEMALA.

Gran Marcha
EL RAMILLETE.

A la Señora 12^a CONCEPCION PRADO.

por A. LOWENTHAL.

Andantino

Introducción.



The introduction consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a piano (*p*) dynamic and a series of sixteenth-note runs in the right hand, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a forte (*f*) dynamic.




The first system of the main piece continues the melodic and rhythmic patterns established in the introduction. It features a treble and bass clef with piano (*p*) and forte (*f*) dynamics.



The second system of the main piece continues the melodic and rhythmic patterns established in the introduction. It features a treble and bass clef with piano (*p*) and forte (*f*) dynamics.

Tempo
Valse.



The tempo section is marked 'Tempo' and 'Valse'. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a piano (*p*) dynamic and a series of sixteenth-note runs in the right hand, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a forte (*f*) dynamic.



The final system of the main piece concludes the melodic and rhythmic patterns established in the introduction. It features a treble and bass clef with piano (*p*) and forte (*f*) dynamics.

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and chords.

Handwritten musical notation for the second system, including a treble staff with a melodic line and a bass staff with accompaniment.

Handwritten musical notation for the third system, marked "Moderato" and "p" (piano), with a treble staff and a bass staff.

Handwritten musical notation for the fourth system, showing a treble staff with a melodic line and a bass staff with accompaniment.

Handwritten musical notation for the fifth system, featuring a treble staff with a melodic line and a bass staff with accompaniment.

Handwritten musical notation for the sixth system, including a treble staff with a melodic line and a bass staff with accompaniment, ending with a double bar line.